

The Bacchae

A presentation by Paul Gary, Skylar Grieco, and Jay Mullens

Theme

- We have turned the concept to that of the sex, drugs, and Rock N' Roll movement present in the 60'ss through the 80's.
- The message of the show is that when two forces cannot agree with each other and try to put each other down, destructive violence will always occur.
- This is shown both in Dionysus punishing Thebes, and the way the free-love movement got out of hand and rebellious after being put down.

Mood

- We want to capture a mood of drug-induced chaos.
- An important element to the story is the contrasting darkness and very humorous elements. There are two distinct feelings that must be brought to the audience; one of absolute normality and a stark contrast of violent uneasiness.
- The juxtaposition of these two feelings will work upon the audience by shocking them with the sharp contrast.

Images!



Images!



Images!



Images!



Images!



Images!



Images!



Images!



Images!



Images!



Images!



Images!



Visual Metaphor



Bibliography...

- Euripides. *The Bacchae*. N.p.: n.p., 405 BC. Print.
- "The Hippie Counter Culture Movement (1960's) | Mortal Journey." *Mortal Journey*. N.p., n.d. Web. 09 Nov. 2016.
- "The Summer of Love Breeds a Season of Hate: The Effects of the Manson Murders on Public Perceptions of the Hippie Lifestyle." *The Summer of Love Breeds a Season of Hate: The Effects of the Manson Murders on Public Perceptions of the Hippie Lifestyle*. N.p., n.d. Web. 09 Nov. 2016.
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